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6                   **UNITED STATES DISTRICT COURT**  
 7                   **NORTHERN DISTRICT OF CALIFORNIA**  
 8                   **SAN FRANCISCO DIVISION**

9                   UNKNOWN PARTY

10                  Case Number: 3:23-cv-05523-JD

11                  Plaintiff,

12                  vs.  
 13                  **NOTICE OF OBJECTION TO VIDEO**  
 14                  **RECORDING AND REQUEST FOR**  
 15                  **PROTECTION FROM PUBLIC**  
 16                  **DISTRIBUTION OF COURT**  
 17                  **PROCEEDINGS**

18                  Google LLC, YouTube LLC, JAMES  
 19                  JACKSON, also known online as  
 20                  “ONISION,” and LUCAS JACKSON,  
 21                  formerly known online as “LAINEYBOT,”  
 22                  “LAINEY” and “KAI,”

23                  Defendants.

24                  Hon. James Donato

25                  I, James Jackson, along with my spouse, Lucas Jackson, respectfully submit this Notice of  
 26                  Objection to any video recording or public distribution of proceedings in the cases identified  
 27                  above<sup>1</sup>, pursuant to the Northern District of California’s Cameras in the Courtroom Pilot Project.  
 28                  This objection is submitted in accordance with the Court’s directive for a candid explanation of  
 our reasons for declining participation in public recording and broadcasting of these proceedings.

29                  Upon receiving notice of reassignment of our cases under Judge Donato, we were  
 30                  informed that video recording in the courtroom is presumed unless an objection is filed. We  
 31                  followed the process by submitting our objections to cameras@cand.uscourts.gov, as instructed  
 32                  on the Northern District of California website (cand.uscourts.gov/cameras). We include as  
 33                  EXHIBITS 1 and 2 our communications with Kevin Blumberg of the Cameras in the Courtroom

1 Program, who confirmed that no request for recording had yet been filed in either case  
2 (EXHIBITS 3 and 4). However, we submit this notice to formally record our objection to any  
3 future requests for video recording of James or Lucas Jackson.

4

5 Our reasons for objecting to video recording and public distribution of court proceedings  
6 are as follows:

7 1. **Privacy and Trauma of Lucas Jackson:** Sarah not only apologized multiple times for  
8 sexually extorting both James and Lucas Jackson (EXHIBITS 5, 6, 20) but also used  
9 physical force against Lucas Jackson in a non-consensual act. This incident led Lucas to  
10 avoid any further physical contact with Sarah, including Sarah's final visit to the Jackson  
11 home (EXHIBIT 7) where Lucas refused to even be in the same state as Sarah. Lucas has  
12 avoided public engagement related to this case since Sarah's campaign against him began.  
13 A licensed therapist in Puyallup, WA, has diagnosed Lucas Jackson with PTSD, which the  
14 therapist attributes to the actions of Sarah (EXHIBIT 21). Lucas Jackson's documented  
15 loss of enjoyment of life is attributed to these experiences as recorded by his therapist.  
16 Subjecting Lucas to courtroom cameras would be a severe injustice, retraumatizing him by  
17 publicly exposing him during the proceedings. Lucas's ability to participate fully and  
18 comfortably in this legal process would be compromised if he were placed in a position of  
19 continued unjust public scrutiny after enduring such a violation at the hands of Sarah.

20 2. **Plaintiffs' Financial Exploitation of the Court Process:** Both Regina Alonso and Sarah  
21 have financially benefitted from defamatory campaigns against James and Lucas Jackson  
22 (EXHIBIT 8, 9, 10, 11). Regina has leveraged her accusations to promote her adult  
23 entertainment business (EXHIBIT 7), while Sarah has raised money through a GoFundMe  
24 (EXHIBIT 11), Venmo donations (EXHIBIT 12), and highly defamatory widely  
25 broadcasted interviews (EXHIBIT 9). In a recorded phone call, Sarah stated that her  
26 international media appearances generated sufficient income to make a substantial  
27 purchase, specifically stating she acquired enough money for a down payment on a house  
28 (EXHIBIT 13). It is evident that both plaintiffs are using these cases for personal gain

1 rather than for justice. Sarah and Regina have repeatedly sought fame and financial  
2 compensation for their participation in defaming the Jacksons, which would only be  
3 amplified by further broadcast or recorded hearings.

4 **3. Attorney Lisa Haba's Publicity Efforts:** Lisa Haba's actions in this case strongly  
5 suggest an agenda driven more by self-promotion than by pursuit of truth and justice. She  
6 has aligned herself with a controversial figure who openly propagates fictitious and  
7 sensational narratives about the Jacksons, fueling public outrage and generating revenue  
8 through video clicks, Google AdSense, and donations (EXHIBIT 15). This partnership  
9 reveals a troubling willingness to exploit inflammatory, unsubstantiated claims for  
10 personal and financial gain. Ms. Haba's pattern of leveraging high-profile, yet  
11 unsustainable cases for publicity is further illustrated by her recent lawsuit against Twitter  
12 which was ultimately dismissed under Section 230 immunity for tech companies in cases  
13 involving third-party content (EXHIBIT 16). Additionally, Ms. Haba's extensive history  
14 of attempting to extort the Jacksons, despite lacking factual support, highlights a persistent  
15 disregard for ethical boundaries and judicial integrity. Allowing cameras in the courtroom  
16 would only enable her to manipulate these proceedings as part of a broader agenda  
17 focused on career advancement rather than justice, further subjecting the Jacksons to  
18 unnecessary exploitation.

19 **4. Unauthorized Distribution of Court Hearings by Plaintiffs' Supporters:** Supporters of  
20 Sarah and Regina have disseminated recordings of a prior hearing, one distribution  
21 reaching over 197,000 views on a monetized YouTube channel (EXHIBIT 18). This  
22 unauthorized distribution exposes all parties to increased public scrutiny and harassment.  
23 Allowing further recording would only continue this trend of using our case as mere  
24 monetized entertainment, undermining the sanctity of the legal process and harming our  
25 ability to seek justice without the anxiety and threats that come from mass exploitation.

26 **5. Pattern of Deceptive Conduct by Plaintiffs:** Lisa Haba, Sarah, and Regina have  
27 demonstrated a blatant misuse of the court system, engaging in conduct that prioritizes  
28 financial gain over truth and justice (EXHIBITS 15-19). Police records and previous

1 public statements directly contradict their newly fabricated, profit-driven claims, revealing  
2 a complete lack of evidence of any criminal conduct on our part (EXHIBIT 20). Despite  
3 this, they continue to pursue baseless accusations they themselves previously claimed we  
4 were innocent of for financial and personal gain, knowing they lack any factual support.  
5 This behavior should not be further encouraged by allowing public recording, which  
6 would amplify the harm to our reputation and further the plaintiffs' abusive bad faith  
7 tactics.

8

9 Additional Points for Consideration:

- 10 • **Public Misrepresentation and Sensationalization of Facts:** The public monetization of  
11 sensationalized and inaccurate narratives has increased the harm we face, and we believe  
12 this will escalate if additional recordings are allowed.
- 13 • **Threat to Fair Trial:** Additional publicity undermines our right to a fair trial by  
14 prejudicing public perception and adding undue stress and anxiety to the proceedings.  
15 Lucas Jackson has been diagnosed with an anxiety disorder, which has been exacerbated  
16 by his experiences related to this case. Given his diagnosis of PTSD and the sensitive  
17 nature of his circumstances, we respectfully request that the Court provide  
18 accommodation to ensure his privacy. Should the Court find it appropriate, sealing the  
19 case to protect all parties involved could further promote justice and fairness, particularly  
20 in light of the documented evidence presented against the plaintiffs (EXHIBITS 1-21).

21

22 In conclusion, we respectfully request that the Court deny any future requests for video  
23 recording of James or Lucas Jackson and limit distribution of the proceedings. This is to protect  
24 the integrity of the legal process, uphold our right to a fair trial, and prevent further exploitation of  
25 this case for financial gain by the plaintiffs and their known associates. The plaintiffs'  
26 exploitation of this case for personal and financial gain, combined with Lucas Jackson's need for  
27 privacy as a victim of physical rape at the hands of Sarah, necessitates a careful approach to  
28

1 protect the integrity of the judicial process and our right to a fair trial.

2

3 We, James and Lucas Jackson, declare under penalty of perjury under the laws of the United  
4 States of America that the foregoing is true and correct.

5

6 /s/ James Jackson

/s/ Lucas Jackson

7 James Jackson (Pro se)

Lucas Jackson (Pro se)

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